

A Thousand Words Come to Mind (100%)

By Michele Lowe and Scott Davenport Richards (50% or Larger)

No entity but producers, stars, or pre-approved prior presenters of the Play may receive billing above the title, with only stars receiving larger or more prominent billing than that afforded to Authors.

Character:

Jeanie Dyser: 40s-50s woman, New Yorker, shy, well-traveled, curious, single, works in administration for The Juilliard School, treats herself to brunch once a month but usually goes alone.

Gb3-Eb5.

Description:

Jeanie always knew her mother wanted to be a writer. What she didn't know was that her mother was the muse for some of America's greatest novelists. At least that's what her mother now tells her each day when Jeanie visits her in a Manhattan hospital room. Jeanie's quest to find the truth leads her from the shelves of Barnes and Noble into her imagination as she conjures her mother's chance meetings with Philip Roth, John Updike, Norman Mailer and John Irving. Could her mother's story be true? What if her mother, an otherwise quiet and unremarkable woman had the power to inspire all of these great writers? Would she become more important to Jeanie? When a letter arrives in her mailbox after her mother's death, Jeanie learns that sometimes the truth really can be stranger than fiction.

Originally Directed by Jack Cummings III

Originally Music Directed by John DiPinto

Originally Starring Barbara Walsh

Bios:

MICHELE LOWE is a playwright and librettist. Currently she's at work on *Moses*, which was selected for development by Cape Cod Theatre Project, the musical *Split* with Zoe Sarnak for Transport Group and *The Greatest* which she finished while she was Artist in Residence at Sundance Theatre Lab. Her first play *The Smell of the Kill* was produced on Broadway and continues to appear all over the world. Michele won the Francesca Primus Prize for *Inana* and two Edgerton New Play Awards; one for *Inana* and another for *Map of Heaven*. She was a finalist for the Susan Smith Blackburn Prize and both *Inana* and *Victoria Musica* were finalists for the ATCA/Steinberg Prize, which marked the first time in ATCA history that a playwright was nominated for two plays in one season. Other plays include: *String of Pearls* (Outer Critics nom for best new play); *Map of Heaven*, *Victoria Musica*, *Mezzulah 1946*, and *Backsliding in the Promised Land*. Other commissions include: Signature Theater, Denver Center Theatre, Cincinnati Playhouse in the Park, Geva Theatre, Premieres: Inner Voices. Best opening: *The Smell of the Kill* in Paris. Her works is published by Samuel French, Dramatic Publishing, and Smith and Kraus. Michele is a member of the Dramatists Guild and ASCAP and serves on the board of trustees for the Usdan Center for the Creative and Performing Arts. Michele coaches writers, rabbis, and political candidates across the country.
www.michelelowe.net

SCOTT DAVENPORT RICHARDS works tend to live somewhere at the intersection of Jazz, Musical Theatre, and Opera. The 2019 premiere of his most recent work, *Blind Injustice* commissioned by The Cincinnati Opera was hailed as a masterpiece by the national press. Other commissions include *The Rumble of Myth* (The Public Theatre), and *The Break* (Signature Theatre). The New York City Opera has performed two of his works; *A Star Across The Ocean – Paris 1965* featuring Tony Award Winner, Chuck Cooper and *Charlie Crosses the Nation*, an opera in Jazz idiom at The VOX Festival. Other musical theatre works include music for *Coyote Goes Salmon Fishing* directed by Molly Smith at Perseverance Theatre and the original score for *A Christmas Story The Musical* at Kansas City Rep. His play-scores have been heard at resident theatres around the country: (Yale Rep, Alliance, Center stage, Madison Rep, Powerhouse, New Federal). Works for children include *Corduroy!* and *Sundiata! The Lion King of Mali* commissioned by Theatreworks U.S.A.. He was an early recipient of the top Jonathan Larson Award and is currently Professor of Musical Theatre/Composition at Montclair State's John J. Cali School of Music.

ADDITIONAL CREDITS

A Thousand Words Come to Mind is presented by special arrangement with Premiera Inc.

Alice Unwrapped was originally commissioned, developed, and presented by Premieres in New York, New York, Paulette Haupt, Artistic Director in 2008.

On the title page of all programs and on posters, either physical or digital, in type of appropriate size in relation to other credits.