

# Borrowed Dust (100%)

Book & Lyrics by Martin Moran; Music by Joseph Thalken (50% or Larger)

No entity but producers, stars, or pre-approved prior presenters of the Play may receive billing above the title, with only stars receiving larger or more prominent billing than that afforded to Authors.

## Character

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George Richardson is a single, middle-aged gay man who grew up in Colorado and moved to New York City to teach school but mostly to seek distance from his conservative and turbulent upbringing. He is a man of wit who longs to find more love in his life before it's too late.

Range: C3 to G4

## Description

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In *Borrowed Dust*, George Richardson has just returned from a trip to his childhood home to claim and bury the body of his younger brother. As he recalls the experience and grapples with the sudden loss, the emotional landmines, the blood ties, and the secrets revealed, we bear witness to his story and his effort to find sense and acceptance.

Originally Directed by Jonathan Butterell

Originally Music Directed by Paul Masse

Originally Starring Hunter Foster

## Bios

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**Martin Moran** is an actor and author. His play, *All The Rage*, won the 2013 Lucille Lortel Award for Outstanding Off-Broadway Solo Show and was released as a memoir by Beacon Press in 2016. His book, *The Tricky Part*, received the Lambda Literary Award and a Barnes and Noble Discover Prize; and the play version was honored with a 2004 OBIE Award and two Drama Desk Nominations including best play. His writing has appeared in *Ploughshares*, the Pushcart Prize anthology, and *The New York Times*. He has presented his solo work internationally in Poland, South Africa, England, France and Canada. He was awarded a fellowship to The MacDowell Colony and is a recipient of a New York Foundation for the Arts Grant for Creative Non-fiction. His Broadway performances include roles in: *Spamalot*, *Cabaret*, *Titanic*, *Bells Are Ringing*, *Wicked*, *How to Succeed in Business...*, *Big River*. His most recent acting credit was in *Sing Street*, at New York Theater Workshop. Other Off Broadway: *A Man's A Man*, *Floyd Collins*, *Three Kinds of Exile*, *A Man of No Importance*, *Cider House Rules*. Screen work includes "The Newsroom," "The Big C" and "Z Nation." He lives in New York City with his husband, Henry Stram. [Alltherageplay.com](http://Alltherageplay.com)

**Joseph Thalken** is an award-winning composer, conductor and pianist whose theater and concert works have been performed internationally. He is the composer of the musicals *Harold & Maude*, *Was*, *Fall of 94*, *Borrowed Dust*, and *Inventions for Piano*, and has written several dance scores, including *Chasing Home* and *Life Interrupted*, and has received support from the National Endowment for the Arts, the Somerled Charitable Foundation and the Shen Family Foundation. He has served as music director and/or arranger for luminaries of Broadway and classical music, including Julie Andrews, Liza Minnelli, Rebecca Luker, Patti LuPone, Bernadette Peters, Renée Fleming, Kristin Chenoweth, Polly Bergen, Faith Prince, Marin Mazzie, Elizabeth Futral, Catherine Malfitano, Denyce Graves, Joshua Bell, Michael Crawford, Julian Ovenden, Howard McGillin, Jason Danieleley, Nathan Gunn, Rodney Gilfry and Brian Stokes Mitchell, among others. After graduating from Northwestern University, he spent five years in Europe, where he worked as a coach, conductor and composer. He has taught music theater composition at Yale University and is a long-time resident of New York City.

## ADDITIONAL CREDITS

*Borrowed Dust* is presented by special arrangement with Premiera Inc.

*Borrowed Dust* was originally commissioned, developed, and presented by Premieres in New York, New York, Paulette Haupt, Artistic Director in 2012.

*On the title page of all programs and on posters, either physical or digital, in type of appropriate size in relation to other credits.*