

Farhad or the Secret of Being (100%)

By Nilo Cruz and Jim Bauer (50% or Larger)

No entity but producers, stars, or pre-approved prior presenters of the Play may receive billing above the title, with only stars receiving larger or more prominent billing than that afforded to Authors.

Character

Farhad: a spirited fifteen-year-old girl from Afghanistan

Description

Farhad is a fifteen-year-old girl on the outskirts of Kabul who disguises herself as a boy to blend in a world where being a man is almost as being divine. She encounters herself in a difficult predicament when she has to start dressing like a girl again, and her father proposes to marry her off to a much older man. In her last twenty-four hours as a boy, she tries to indulge in all the liberties men have in that part of the world and chants to her beloved God in a lament.

Originally Directed by Saheem Ali

Originally Music Directed by Matt Hinkley

Originally Starring Arielle Jacobs

Bios

Nilo Cruz is a playwright and director. His plays are many and include *A Park in Our House*, *Two Sisters and a Piano*, *A Bicycle Country*, *Hortensia and the Museum of Dreams*, *Lorca in a Green Dress*, *Anna in the Tropics*, *Beauty of the Father*, *The Color of Desire*, *Hurricane* and *Sotto Voce*. In 2003 he won the Steinberg Award and the Pulitzer Prize for his play *Anna in the Tropics* and was nominated for a Tony award. Other awards: *The Helen Merrill* and the *PEN Laura Pels Mid-career Playwriting Award* as well as the *Fontanals-Cisneros USA Fellowship in literature*.

Jim Bauer wrote the music and lyrics and co-wrote the script for the award-winning multi-media musical play "The Blue Flower", which was developed at Joe's Pub at The Public Theater, NYC (Bonnie Metzger, Producer and Rick DesRochers, Literary Manager), in a year-long artist residency at HERE Arts Center, NYC (Kristin Marting, Artistic Director), at the ASCAP Musical Theater Workshop (Stephen Schwartz, Artistic Director), the ASCAP/Richard Adler Workshop at Perry-Mansfield Performing Arts School in Steamboat Springs, CO (Andrew Levine, Artistic Director), self-produced and presented first at the first annual New York Musical Theater Festival (NYMF) in 2004, produced Off-Off Broadway by Prospect Theater Company in New York City in 2008 (Cara Reichel, Artistic Director), regionally at A.R.T.-The American Repertory Theater, in Cambridge, MA in 2010 (Diane Paulus Artistic Director; Diane Borger, Producer; Ryan McKittrick, Dramaturg) and Off-Broadway in New York at Second Stage Theatre in 2011 (Carole Rothman, Artistic Director, Chris Burney, Associate Artistic Director). Stephen Schwartz ("Pippin", "Wicked") was enhancing producer of the regional and Off-Broadway productions.

ADDITIONAL CREDITS

Farhad or the Secret of Being is presented by special arrangement with Premiera Inc.

Farhad or the Secret of Being was originally commissioned, developed, and presented by Premieres in New York, New York, Paulette Haupt, Artistic Director in 2012.

On the title page of all programs and on posters, either physical or digital, in type of appropriate size in relation to other credits.