

The Other Room (100%)

Music by Marisa Michelson (50% or Larger)

Libretto by Mark Campbell (50% or Larger)

No entity but producers, stars, or pre-approved prior presenters of the Play may receive billing above the title, with only stars receiving larger or more prominent billing than that afforded to Authors.

Character

Lena is a 28-year old artist, AIDS activist and out lesbian. Fierce, loyal, and sarcastic, she wears her typically 1990s butch attire proudly: Doc Martens, black tee-shirt and black jeans with suspenders.

Range: F3 to E5

Description

The Other Room is a 25-minute musical monodrama set in 1990. Lena stands at an easel, painting the tree outside the window of the one-room apartment in Chelsea owned by her friend Steve. She reveals that Steve, who has been very ill with AIDS, recently asked her to assist in his suicide and now lies in bed in the other room waiting for the dosage of Second he took to achieve its purpose. As she paints, Lena recounts—with wit, ferocity, and love—her friendship with Steve and the birth of their social activism.

Originally Directed by Ethan Heard

Originally Music Directed by Ian Axness

Originally Starring Phoebe Strole

Bios

Mark Campbell (Lyricist/Librettist) The work of Pulitzer Prize and Grammy Award-winning librettist/lyricist Mark Campbell is at the forefront of the contemporary opera scene in this country. Mark has written 38 opera librettos, lyrics for 7 musicals and text for 6 song cycles and 2 oratorios. His best known works are *Silent Night*, *The (R)evolution of Steve Jobs*, *As One*, *The Shining*, *Elizabeth Cree*, *Sanctuary Road*, *Stonewall*, *Later the Same Evening*, *The Nefarious*, *Immoral but Highly Profitable*, *Enterprise of Mr. Burke & Mr. Hare*, *Volpone*, *Rappahannock County*, *The Manchurian Candidate*, *Volpone*, *Bastianello/Lucrezia*, and *Songs from an Unmade Bed*. Other awards include: the first Kleban Foundation Award for Lyricist, two Richard Rodgers Awards from the American Academy of Arts and Letters, three Drama Desk nominations, a Jonathan Larson Foundation Award, a NYFA Playwriting Fellowship, and the first Dominic J. Pellicciotti Award. Mark is involved in the training of future generations of librettists and composers and serves as mentor to the American Opera Project, American Lyric Theater and the American Opera Initiative. In 2020, he also created and funded the first award for librettists in the history of opera: the annual Campbell Opera Librettist Prize. www.markcampbellwords.com

Marisa Michelson (Music) is a singer, improviser and composer of Musicals, Choral Works, Music-Theatre. She is the founder/director of the collective *Constellation Chor | An Immersion in Voice, Movement and Spirit*. Constellation Chor has been in residence at the historic Judson Memorial Church, Spectrum and Pioneer Works. The Chor's collaborators include Claire Chase, Sarah Hennies, Ash Fure, the New York Philharmonic, the Kitchen, Heartbeat Opera, Harvard Art Lab, Maria Popova, Paola Prestini. Marisa's compositions have been called "exquisite" (The New York Times), "otherworldly" (Steven Suskin), "gorgeous...adventurous" (Vox Magazine). Her off-Broadway musicals include *Tamar of the River* starring Margo Seibert (Prospect Theater; 2 Drama Desk Nominations) and *One Thousand Nights and One Day* starring Sepideh Moafi (Prospect Theatre, ART NY). *Naamah's Ark*, her oratorio for five choirs starring Victoria Clark (River to River festival in Rockefeller Park) was conducted by Ted Sperling. Awards/grants include: Jonathan Larson Award, National Endowment for the Arts, New Dramatists, The Foundation for Contemporary Arts, the inaugural Eric Salzman Award for Music-Theater, the Lower Manhattan Cultural Council. Residencies include: National Sawdust, MacDowell, Ucross, Modern Accord Depot, Blue Mountain Center, New Dramatists. Marisa lives, works and teaches singing in New York City and Hudson, NY. www.marisamichelson.com www.marisamichelsonvocalstudio.com

Additional Credits

The Other Room is presented by special arrangement with Premiera Inc.

The Other Room was originally commissioned, developed, and presented by Premieres in New York, New York, Paulette Haupt, Artistic Director in 2014.

On the title page of all programs and on posters, either physical or digital, in type of appropriate size in relation to other credits.